

Laurent Perrachon 2020 Moulin a Vent "Terres Roses"

Code	FPE-MAV20
Country	France
Region	Beaujolais
Producer	Laurent Perrachon
Color	Red
Wine	2020 Moulin a Vent "Terres Roses"
Case Size	12x750
Pricing	Discountable
ABV	13.5
Acidity	3.3
Residual Sugar	0.5
Closure	Synthetic Cork
Annual Production (cases)	2000
Varieties	100% Gamay
Pumpover/Punchdown	8 days punchdown then pumpover
Destemming	at least 40%
Fermentation Vessel	Concrete
Fermentation Duration	at least 14 days
Aging Method	Concrete
Aging Duration (months)	9-12 months
Filtered	Yes
Fining Agents	None
Yeast	Cultured, Spontaneous
Malolactic	Yes
Added Sulfur	Yes, 30 mg/L
Vineyard Name	Terres Roses (Meaning: Color of the soil)
Soil Type	Granite, Alluvial
Elevation (meters)	250-280
Vineyard Aspect	South
Vine Age (years)	55
Vine Yields (hl/ha)	48-52
Farming Practices	Organic
Grape Picking	Hand-harvested

Notes from the producer:

We harvest grapes on six Crus (30 hectares) : Julienas of course, but also Morgon, Moulin-à-Vent, Fleurie, Chenas and our latest addition, Saint-Amour, and also Beaujolais-Village rouge and Beaujolais Blanc (6.5 hectares). Our 7th generation of winemakers carries on its ancestor's tradition with the same aim: to express the essence of the terroir.

From the most prestigious of the Beaujolais crus, this cuvee is issued from many Lieux-dit in Moulin à Vent appellation. They are mostly comprised of pink granite near the Romanèche-thorins village.



WineWise Notes:

It is generally held that the significant admixture of manganese in the granitic soils is what lifts this cru to its important heights. Always the most "burgundian" of Beaujolais wines, Perrachon's version, hailing from vines with an average of 50 years of age, is an important, meaty wine, with plenty of salt in the stew. Great value.

This 30 hectare domaine has holdings in six of the ten crus of Beaujolais and makes a series of impeccable, site-specific wines of uncanny precision and charm. Beaujolais is enjoying a resurgence of popularity and respect these days precisely because of the fastidious work of conscientious producers like Laurent Perrachon and his formidable wife Maxime.